

# CECILIA

## *Papillon*

Produced by Gianni Errera /One E Music

[www.oneemusic.com/artist-cecilia.asp](http://www.oneemusic.com/artist-cecilia.asp)



Cecilia is all but not a butterfly. When a song is beautiful and gets inside you, it does it violently, so strongly that you cannot stop crying. The warm voice of Cecilia actually goes gently into your ears, but it is like a rock on your soul. This goes with tracks such as “Papillon” and “Ombra”, but also the other brasilian and latin songs with jazz rhythms. A fabulous and perfect technique. When you listen to Cecilia, it seems like being face to face to a musical singer, but Cecilia’s voice doesn’t disappear in an immense theatre, but she dedicates her show while you’re sitting on your sofa drinking some red wine.

Lascivious and deep, with only one lacking aspect: the English pronunciation in “Dance With Me” should be revised. So, it’s better to “only” sing in French, Portuguese and Italian. Isn’t it enough?

di

This is not my world

**Ilaria Montagni**  
**02/02/2009**

#### **Tracce di Cecilia, Papillon**

01. Preludio d'amore
02. Estase
03. Papillon
04. Le cose semplici
05. Non ridere di me
06. Ser Feliz
07. Non è vero
08. Quero
09. Ombra
10. Sin Jurar Eternidad
11. Dance with me



Cecilia / Papillon

#### MUSIC CD-

Elegant, without a shadow of a doubt. Perhaps at times too sweet for my taste, but in any case, good for melodic jazz of which this album is exponent. Papillon, Cecilia's new album produced by One and Music, has the advantage of being able to merge different cultures and languages, while maintaining, as the common thread of style and inspiration, the international tradition of jazz songs. The tracks are, soft and hypnotizing, revolving around the voice of Cecilia, technically well-kept and always clear, virtuous as in the best tradition of jazz, leaving - I would say wrongly - overshadowed the performance of the instruments. So while flutes, brushes and cords try to give their best (and succeed), the songs exhibit a pretty good master of different languages: from Italian to French, from Portuguese to English, although it is obvious that the pronunciation of "Dance with me" has to be improved. The sounds are warm, sensual, pleasurable when the Latin American rhythms and expressions blend with jazz improvisation: "Ser Feliz" that hosts a vocal performance of Alfredo Paixao, is perhaps the 'most successful example. The themes here revolve around love and its nuances, a love that, when it is not melancholic, it can be sweet, overwhelming, or simply exchanged. The only comment is that perhaps the "Art work" of the album, should have been better cured.

#### TRACKLIST

1. Preludio d'amore
2. Estase
3. Papillon
4. Le cose semplici
5. Non ridere di me
6. Ser feliz
7. Non è vero
8. Quero
9. Ombra
10. Sin jurar eternidad
11. Dance with me

**di Federica Cardia**

# Agenzia radicale

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Cecilia "Papillon", an album with a cosmopolitan look.

Cecilia's voice is Harmonious and elegant . The swish of brushes, the hint of a jazz guitar: Cecilia proposes his first single "Non ridere di me", extracted from her album "Papillon". She is the new promising, jazz voice Made in Italy, Cecilia with this track say's a sweet prayer to a melancholic love.

The first track taken from Papillon, is a typical latin / bossa song, that was created under the direction of Alfredo Paixao and Gianni Errera. The album is produced by the label One e Music, and counts with various important collaborations such as the artistic director Alfredo Paixao, Rene Toledo on the flamenco guitar and many other household names of international music scene (Otmar Ruiz, Angelo Trabucco, Massimo War, Israel Varela to name a few).

This album for Cecilia, is the completion of the circle of her journey through an artistic career and formation, where she has worked in acting, dancing and singing. This resumé boasts with names ranging from Alex Magno, Vivian Hernandez, Renato Dionisi, Massimo Ranieri, Giuseppe Patroni Griffi.

In 2005, Cecilia receives an award in Mexico City, during a very important exhibition of Latin American music, as "Best Italian Performer" outside of Italy. Her first single dating back to 1994, was "Bla Bla" from the album "Alta Tensione" which reached the peaks of the Italian charts.

Her new album "Papillon" is of a cosmopolitan image.

Sung in several languages (Italian, English, French, Brazilian and Spanish), "Papillon" is an attempt to merge various disparate cultures into a unique musical design. "Papillon" is a collection of soft gentle sounds, constant in form and substance in all the CD: a mix of gracefulness and grit. The lyrics of the songs are of a lyrical character and romantic atmosphere.

Harmonious and elegant, though nothing earth-shattering, the Album sounds good from beginning to end. But every so often you lose a little concentration, looking for a direction, making you think that it's done on purpose.

The sound is substantially purged of unnecessary frills or trivial, vitalized by a musical freedom, unbound by any constraints, in a kind of musical exploration. A warm sound, expertly mixed.

MAYA AMENDUNI

05/02/2009

# Midwest Record

[www.midwestrecord.com](http://www.midwestrecord.com)

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## Chris Spector - Midwest Record

ONE E MUSIC

CECILIA/Papillon: Holy smoke, the theoretical love child of Jacques Brel and Astrid Gilberto. The record starts out with a track that sounds like the make out record you want to have handy when the blindfolds and hand cuffs come out and the only reason to light candles is to have a ready source of hot wax. Then it segues into some sunshine pop. And it's all in Italian. And Cecilia gives great inside liner photo. Even if you don't understand Italian, there's something about this set that adds up to one sexy package whether she's cribbing some Birkin/Gainsbrough iconography or putting her own stamp on something that just sounds skewed. When you've got that international jones going, just check this out and don't ask questions. You won't be disappointed.

# Paolo Grugni

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## Cecilia “Papillon”



Maybe it's because I've never been to Brazil that I seek the sounds in each Album. The Brazilian sound, however, usually belongs to the flase industry, an unsuccessful copy of the original for the “wear and tear” of ears that pick up and accept anything, because of the standardization that the industry has imposed.

But when I find the sounds that have that Brazilian blood, the mood, the climate, the sun and the rain, the happiness one feels when at the beach on vacation, the sadness that can't take away your smile, I metabolize them as if they were my primary nourishment in order to live.

Cecilia's album has sounds that do not replicate, but which are Brazil. And that is why I think that Cecilia's birth in Rome, is a geographical misrepresentation, her ID card should which should show Rio de Janeiro or Lisbona. And that's why when I play her CD, there aren't any touristic carnivals, but an Artist that observes the world that runs around her from above, and sings about the true emotions, as it is.

The Bossa pervades the delicate roughness of her vocals , it propagates through the sounds that accompany her singing, being in Portuguese or Italian, in French or English, and come directly to the listener without post-production artifices that alter the genuineness, in order to make it more commercial with no flavor. The touches of jazz , pop and, although less noticeable at the first play, flamenco and fado, that join to her natural breed talent. A piano , silence around you, and here's Cecilia.

Sit down and listen..

Paolo Grugni

## **Cecilia (Herrera) - Papillon**

(One E Music)

Released - December 10, 2008

In Italian, French, Portuguese - and one track in English, this offering from Italy's Cecilia deserves a listen. Ms. Herrera's voice, the languages and the latin rhythms combine for a great outing. Bassist Alfredo Paixão joins for a duet on the title track, one of my favorites from the disc.

Other tracks I liked include "Le Cose Semplici," and the single English track, "Dance With Me."

For a delightful change of pace, drop this one into the changer, or download a track or two. That's the nice thing about online music today - the ability to return to those days of trying before you buy music.

This one is recommended.

Doug Boynton - Girlsingers.org

# IMPROVIJAZZATION Nation

## Issue # 95 REVIEWS

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### Cecilia - PAPILLION:

This is our first listen to Cecilia's Latin/Bossa/Jazz vocals, & I've not a doubt we'll be listening to her again. If you've ever heard Astrud Gilberto on the early Getz albums, you'll have an idea where this young lady is going to take you. Difference is that this is all dressed up in 21st Century effects... some work, others don't work as well... there was a panning sequence on "Estase" that turned my head a bit, because the pan didn't work 100%.... on the other hand, the mix on "Papillon" emphasizes the rich and deep vocals that Cecilia's range allow her to express her soul through. My initial take on this CD was "fluff" & "hype", but after 3 or 4 more listens, it's clear that she knows how to draw your ears out & wrap them in her aura. Just imagine yourself in that Brazilian haven you've always wanted to visit, Cuba Libre firmly in hand & in the mood to find love... with the kind of magic Cecilia is capable of weaving, that romance will come your way before the evening's over. My only real complaint is that the CD jacket (either) didn't have the player list, or it was in such small print that these ol' eyes couldn't find it. All in all, a very enjoyable listen, & certainly qualifies as jazz... I give this a HIGHLY RECOMMENDED, & an "EQ" rating of 4.40..

Get more information (though quite limited) at [www.myspace.com/ceciliaherrera2009](http://www.myspace.com/ceciliaherrera2009)

Rotcod Zzaj - <http://zzaj.freehostia.com/z95reviews.htm>



## Cecilia, Italian singer of jazzsambossa



Written by Gaetano Risica January 22 2010

After the prolific experience in the world of dance and theatrical performance, Cecilia Herrera as a good lyrical singer, with great personality, comes to success in the musical world through the publication of her fourth album Papillon, directed by Alfred Paixo. Highly valued by recognized and accredited International Jazz Magazines, the album - like the previous ones have a Latin music atmosphere and of good quality.

The splendid atmosphere of Cecilia's voice is seen and heard in the video , with the title track Papillon.



Cecilia Herrera: Papillon. Un disco che riscalda gli occhi

posted by thebackinblack at 16:47

Tuesday, 26th of January 2010



A pleasant strange mix of jazz, Latin and stories in several languages. In this bizarre, the only surprise is a path paved by constant surprises and naïve musical ideas. An album not to be underestimated, and an artist who can give unexpected national exploits.

Cecilia strikes you with her beautiful and persuasive voice, that comes out in her songs with a good progression, especially those sung in Portuguese. But it doesn't stop here, because if at first, you might think that you have before you an attempt to have a Rosalia De Souza made in Italy, since we are talking about an Italian singer, subsequently you enter a mood of homage and vintage that makes Papillon a rather surprising album, in its absolute lack of commercial intentions, and everything you hear is perceived as sincere in every arrangement and in every way a musical memoir. A brave choice, which confronts with a "tough" Italian market and highly competitive in the European and South American markets, without swagger and with nothing less than the international colleagues.

An album that is divided into two parts, with two very different characteristics that together, create the amalgam needed to understand the sounds and soul of Papillon, one part purely foreign, greatly interpreted in songs like Ser Feliz, Sin jurar Eternidad (precisely in Portuguese), Colored with French in the title track (a language which perhaps should be softened by the singer) and Dance With Me (in which case the minor difficulties in the pronunciation are overcome by the beautiful performance) and another side in the native language, which is also characterized by a change of style of singing, which in comparison with the Italian lyrics, it touches our 60's, the lyricism of some musical singers, and the freshness of a Latin pop (like *Le cose semplici*) that is flirty without being so apparent.

To service the female voice, is an exceptional band, that accompanies her with a musical carpet made of soft elegance and never intrusive, that manages to bring out, as if it was needed, the full voice of the singer which moves nimbly in the musical fabric cut on purpose for her. The potentials of Cecilia are strong and we are curious to see her put to the test in a second project more mature and "courageous," in fact some small production improvements would be needed, and an extra push in the interpretation of some passages in some songs, which should have been more dirty in the dynamics and colors. But this is absolutely not a criticism, but an encouragement to bring out the beauty that one captures so strongly in the tracks of this album.

Altogether we have in our hands an album well cured, extremely pleasant, which gives the feeling of good company in an evening with good friends, dear ones to talk with and let oneself go.

Con il cubano Alex Pietrogiaconi

## Cecilia – Papillon



Softe Latino-Songs, etwas Bossa und auch jede Menge Jazz – das alles findet man auf der neuen CD von Cecilia Herrera. Die Silberscheibe wurde von Alfredo Paixao und Gianni Errera produziert.

Der besondere Klang und der Sound der Latino-Musik hat es der Sängerin angetan. Auf »Papillon« findet man zehn, zum größten Teil in italienisch gesungene Lieder. Sound-Schnipsel aus dem Album gibt es unter anderem auf der MySpace-Seite der Künstlerin zu hören.

*JAZZ FOR ME – Online Magazine*  
*April 2008*

## Papillon

Cecilia

**Label: One E Music**



Italien trifft Frankreich trifft Brasilien. Selbstverständlich geht es hier nicht um die Aufstellung der weltbesten Elf anno 2004, sondern um Cecilia, die auf ihrem aktuellen Album offenkundig zusammenführt, was eigentlich zusammen gehört. Mit natürlicher Leichtigkeit überquert die Dame Kontinente – und während ein eleganter Bossa-Rhythmus die Dinge in Bewegung hält, vollführt sie im legeren Schlendergang die Vereinigung von italienischem Chic und frankophilem Charme.

Die dezent angejazzten Arrangements bleiben stets zartgliedrig und verzichten auf schmückendes Orchester-Beiwerk – die Melodeien sind hübsch, die Stimmung von herber Melancholie durchweht und die beiläufig eingestreuten Instrumental-Ausflüge von Saxofon, Trompete, Piano oder der akustischen Gitarren belegen kompetentes Musikantentum. Mittelpunkt bleibt aber stets Cecilia, die ihre Texte wahlweise in portugiesisch, französisch, italienisch oder englisch zum Vortrage bringt – dabei immer die unschuldige Verführerin gibt, die mittels wandlungsfähiger Stimme und altersloser Mädchenhaftigkeit die personifizierte Aufforderung zum Wohlfühlen darstellt.

**Jörg Michael Schmitt, jms@soulsite.de**

SOULSITZE – Online Magazin  
May 2009



[www.jazz.com/music/2009/3/10/cecilia-prelude-d-amore](http://www.jazz.com/music/2009/3/10/cecilia-prelude-d-amore)

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## Cecilia: Preludio D'amore

**Track** Preludio D'amore

**Artist** Cecilia (vocals)

**CD** Papillon (One e Music)

**Musicians:** Cecilia (vocals), Rene Toledo (guitar)

Composed by Gianni Errera & Cecilia Frioni

**Recorded:** Rome

**Rating:** 82/100

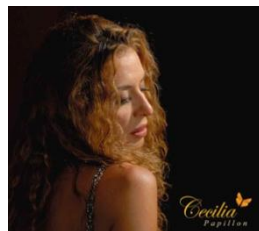
A writer friend of mine used to do a radio show on the Internet. It was the usual kind of thing, served up from a web page that supplied the audio feed, a chat room, and the ability to take phone calls. During one particular show, Josh received a call originating from Scotland. We were all familiar with the caller, as she was part of our small group of music reviewers. When Andrea said, "Good evening Josh," the chat room just about exploded. "Oh my gawd! That voice!!" Yes, there was no arguing with the fact that she possessed one deep & sexy voice.

This was pretty much my first reaction when listening to Cecilia. So much texture. So much air. With her singing framed perfectly by the guitar of Rene Toledo, I almost felt like I'd intruded on some sort of illicit musical intimacy. Do I know Italian? Not a word. Trust me, it doesn't matter. And to think, she once opened a show for Barry White! That must have been one romantic evening.

Reviewer: Mark Saleski



## Papillon, fuga latina di Alex Pietrogiaconi



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## DUBAI FASHION WEEK

### Press Release 16



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[www.dfw.ae/dfw/details/press-releases](http://www.dfw.ae/dfw/details/press-releases)

<http://thedubaipie.com/2010/04/08/dubai-fashion-week-3-7-april>

A fantastic finale to a day of high fashion, **Andres Aquino's models walked the catwalk to a classical musical medley after Jazz singer Cecilia performed a track from her new album Papillon.** This was a covetable evening wear collection. Pleated satin dresses dominated the show with some dresses having layer over layer of pleated material. There was a hint of Hollywood glamour with occasional pieces having trains and high splits. These are dresses for a confident woman full of fun; one satin red dress had a heart shaped cut out on the chest while another seemed flamenco-inspired. Wide-leg trousers with delicate lace over and corset style tops or plunge backs also featured.

# UrbanSouq: Live from Dubai Fashion Week



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We are super excited to be attending Dubai Fashion Week (DFW) Autumn & Winter 2010 and we thought that it would be a great idea to share this wonderful experience with you and give you the inside scoop of the latest Middle Eastern trendsetting. So stay tuned to our instant reports -through pictures, videos and dairies-of the different shows and events. Don't forget to follow us on Twitter and Facebook for up to the minute updates.

## **What:**

When UrbanSouq asked how Dubai Fashion Week is going to be different this season than previous seasons, Saif Khan (Executive VP of Concept Group, the official organizer of DFW) stated that DFW is adding more fashion, glamour and excitement to the new season. According to Khan, this season DFW is having the following new elements:

35 shows –more than last season's participation.

45+ designers –mix of LOCAL, REGIONAL & INTERNATIONAL.

Expected celebrities on the catwalk and red carpet from Hollywood, Bollywood and Pakistan.

Designers' stands for buyers to have a firsthand look to negotiate sales.

Samsung will be running a campaign called DIVA OF THE EVENING choosing best dressed guests.

EVIAN will be doing a charity auction of designer t-shirts and the money raised be donated to charity.

FTV Arabia Lounge to cover Dubai Fashion Week.

**Jazz singer Cecilia will be launching her album Papillion.**

## **Where & When:**

UrbanSouq is going to be at Jumeirah Emirates Towers from 4th-7th April.





## **Cecilia: "Papillon" (2009)**

Scritto da Antonio Forni • 8 aprile 2010

Cecilia Herrera mescola eterogenee influenze per confezionare, in Italia, un prodotto di respiro brasiliano virtuosamente contaminato. Nel suo alambiccato sonoro finiscono anche jazz, pop e canzone d'autore, declinati in cinque lingue. Distillarne un disco dalla personalità definita poteva essere arduo. La cantante ci riesce, con competenza, garbo e stile.

### La copertina del cd

L'operazione è compiuta bossanovizzando la variegata mistura sotto il fermo controllo di Alfredo Paixão. Il musicista e compositore cresciuto a Brasília, da anni radicato a Roma, qui dirige i lavori, suona e saltuariamente interviene come cantante, con impeccabile timbro da crooner. Tra ballate ed episodi *uptempo*, le prove vocali di Cecilia sono alimentate dal fuoco della passione. Un'intensità esemplificata dalla struggente "Preludio d'amore", nel classico formato *voz e violão*. In "Papillon", scelto quale brano di punta dell'album, la voce dell'interprete assume contorni più sensuali, come impone l'ambientazione francese un po' noir. La Herrera accarezza il tango moderno nell'ardente "Sin jurar eternidad" e flirta con la new bossa nelle crepuscolari "Estase" e "Ombra". "Le cose semplici", "Quero" e "Ser feliz" sono tre piccoli *sambinha* sottotraccia.

Eleganza e rifinitura, anche e soprattutto nella musica, non sempre si sposano con schiettezza e spontaneità. In "Papillon", Cecilia trova un equilibrio armonioso tra tutte queste caratteristiche. Il risultato è un album congegnato, mai sopra le righe e levigato in giusta misura ma al tempo stesso denso, appassionato e seducente. \*\*\*\*

<http://musibrasil.net/2010/04/cecilia-papillon-2009>

# سيسيليا تبحث عن نجوم صامته في «ليال هادئة»

بداية بالرقص عبوراً بالتعجيل وصولاً إلى الغناء، حكائية فواشدة تقتلوا بكل مرادف تصويرها، وتستلذ برحيق كل زهرة من زهور الحب، رحلة سيسيليا قصة جميلة بدأتها من لوس أنجلوس، وها هي تتوجهها في دبي مع أسبوع من الألفة والجمال.

بدأت سيسيليا العمل في مجال الاستعراض كوكيلة إقليمية على الرغم من أنها كانت في الثالثة عشرة من عمرها. وانتقلت إلى لوس أنجلوس لتتدرب على يد أليكس مانو، منسق استعراض ملكة البوب هيلونا.



أغنياتها يغلب  
عليها طابع الأناقة  
والرفقة في الأداء.

تحب صوتها وتشعر  
بالسعادة عندما  
تغنى لمن حولها

1

تفكرت سيمسيلة العارشة لتكون رها  
فراقها الحاصلة في هذا المصطفى  
الرقيق بفسيفساء لها كلفة ممتدة  
خلقت خلالها العارشة رمزاً لبقاء  
الإنسان المكلف والذي يبتدئ في خلق  
أشياء ما وتبقى في هذا المصطفى  
يوجد الإنسان الذي مدسول لا يسي  
من ذلك والكف والفضلي وأرى أن يستل  
يبحثه من مرحلة وأخرى يعيش تدبيره  
عليه أن يدرك تحول تحول إلى اتعاق  
كل مرحلة أساسية والعارشة تعيش  
تعالية شعور كاشفة في مراحل تدويرها  
من برق في أشرفه من ثم إلى عارشة  
تعالية مستعدة جداً للعارشة أيضاً  
لطلب، فكلها في راق، تحمله في  
أيدى وفندي، فإن شئنا عليه لفتناه  
أشياء ولم يدركنا ما أوتينا.



## حرية تبذلها الموسيقى

تحت المصنفات الواسعة النطاق من الجنوب الموسيقي لأنها تلقي كل الاختلافات وتتولى بين مختلفه الجوانب والأعراق. وبالمثل أن تتكون من العالم كله بلد في. وبالمثل على بقايا موسيقى من ذلك البلد. فالمسألة التي الناس كلها متشوقة. وكان الموسيقى يجب أن تأتي بعيدة كما أن هذه الفترة تقيت من شيء الشكل، وبالمثل في أوقات العدم.



نهر من المشاعر

أعاني سيسيئليما تجعل معاني عدة،  
والفكرة خلف أي مشروع غنائي تتغير تبعاً  
لمرحلة المشروع، ومع ذلك تؤكد الغنائية  
الإنشائية أن ما سبق على حقه في

[illegible]

في اختيارها للأشخاص الذين تعمل معهم خلال سبيلها التتبع من ناحية السمات - مثل مثلاً المعرفة اللغوية - بعضها موسويين وكتاني أغني من كيبا والبرازيل. هذا بالإضافة إلى جيشها الموسويين العرقية والكلاسيكية على علمي التقدمية. نحن نأصل من موسويين من مختلف أنحاء العالم والموسوي العرقية مميزة بالنسبة لي لأنها تساهم في نقل وتاريخها وبولي وأصنع على موسوي الكلاسيكية بالإضافة وعلى نقل القيمة من مدينة نابولي الإيطالية لأن طبقات الغناء في العالم العربي برسي من نوعها وأوجدتها هي في دراسة أخرى بترك أثرها.

أحمد ابن كزوين من أعلام المعتزلة  
والفيلسوف الذي انتشره وشبهه  
العسكروني في أنفه قد تكون  
الطائفة السنية في أهل الديار  
أكثر أماناً منه في غيرها الذي أصل  
في الأمان التامة تماماً تظهر  
الشعير في أنطق قد بهذا الشكل  
أدب سبيلنا اتصاعهم بهذا الأثر  
وأحد شكاها في أسود في  
للموضعة والمزمن سبيلها بدات  
باصحاحها من حيث الخاضع  
أطلق كمنها في أصلها  
أما بعدد الملائكة والذي يعني  
الفراسة السنية كزوين  
أبطلها بدات والموضعة أن لا بد  
أن يكون هناك بينه وبينه  
أحمد كزوين من أعلام المعتزلة  
للموضعة في قولك أن كل شيء  
يقابلها والمزمن أن لا بد أن كل  
شأنه كزوين في أصلها  
النظر من أعلام المعتزلة في  
التي أنشأها في أصلها  
في الأصل



# Andres Aquino Fashion Collection at Dubai Fashion Week Continues the Building of an International Brand

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*Performer Cecilia*

....Held on April 3, 2010 in the Godolphin Ballroom of the luxurious Jumeirah Emirates Towers, Mr. Aquino's fashion show at Dubai Fashion Week featured his trademark theatrical elements enhancing the stunning ensembles shown on the runway. **The show opened with a performance by Italian singer/dancer Cecilia wearing a tropical dress by Andres Aquino,** and continued with vignettes and tableaux of models showcasing a range of gowns in different colors and styles. Artistic hair styles were beautifully executed by the Juice team and the creative makeup was done by the L'Oreal team. The overall style of the fashion designs was sophisticated, elegant and bright. Many gowns were enhanced by custom made oversized necklaces by Toronto-based jewelry designer Lek Nasuwanof Siam Gallery.....



# The metamorphosis of Cecilia

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By MARRIAM MOSSALLI, MARRIAM.MOSSALLI@ARABNEWS.COM  
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**One of the highlights of Dubai Fashion Week Autumn/Winter 2010 was the lyrical vision at the opening of Andres Aquino's surreal line (which closed the first day of runway shows).**

The vision was no other than singer/songwriter/actress, Cecilia. A native of Rome, Italy, the illustrious beauty donned an Aquino creation that transformed her into a reverie that fluttered along the catwalk. His sheer dress undulated in the air like the wings of butterfly as Cecilia's performance turned into an apparition with the smooth crispness of her voice and her natural choreography.

Her petite silhouette and long curly hair altered in front of our very eyes into the delicate butterfly she sung about: "Le Papillon." The song is from her eponymous jazz album (released in 2009) which contains a compilation of seductive songs by the songstress.

"I chose her because of her sensual voice," commented Aquino. "Fashion and theatrics are always part of my show and I felt she complimented it perfectly" Cecilia, being a veteran of stages and studios, couldn't agree more to grouping fashion with music. "I feel that clothes and music are the same," she explains, "they are both a mode of transformation." In fact, her whole album revolves around the beauty innate in metamorphosis. "Everything beautiful starts as an embryo and then slowly grows into a living being."

<http://arabnews.com/lifestyle/article45652.ece>

fashion & beauty

## Dubai Fashion Week Autumn/Winter 2010



**The metamorphosis of Cecilia**

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CATWALK COSMETICS BY L'OREAL



**COLOR APPEAL TRIO  
EXTENSION  
PURE SILVER**  
35%



**COLOR APPEAL TRIO  
EXTENSION  
COPPER MONEY**  
35%



**COLOR APPEAL TRIO  
EXTENSION  
GOLDEN GREEN**  
35%